

Daredevils to head up Toker Daze

Few people will honestly be able to complain that they have nothing to do in Maryville this weekend.

The annual Joe Toker Daze celebration is scheduled to begin Apr. 22 and to end the evening of Apr. 24.

An outdoor coffeehouse, from 3-6 p.m. Apr. 22, will begin the festivities. It is scheduled to be held in the field between the high-rise dormitories.

Next on the agenda is a dance from 9-12 p.m. that night, featuring the music of "Liquid Fire." The Ballroom of the Student Union will be the setting for the band from St. Joseph, Mo.

Apr. 23's schedule begins at 1 p.m. on the high rise cafeteria lawn with "Almost Anything Goes." The games included in this contest range from "Blind Man's Football" to "Jack and Jill's Hill."

The day will end with a concert in Lamkin Gym featuring the Ozark Mountain Daredevils. The concert time will be 8 p.m. and tickets are \$2 each with a student activity card.

A charity carnival will be the main event Apr. 24, the last day of the event. Allowing campus organizations to raise money for charities, the carnival is to be held in the Student Union.

Because of problems experienced at past concerts, an increase in security has been planned for all events. No one will be admitted to any of the events if they are carrying cigarettes, drugs or alcohol; no passes out of the concert will be given and tickets will not be sold to non-students unless they are guests of students who have presented their activity cards. Also, police will be on hand to seize any cigarettes, drugs and alcohol which members of the audience bring into the gym.

This annual celebration is co-sponsored by Student Union Board (S.U.B.), Student Senate and the Inter-Residence Council.

NORTHWEST

Northwest Missouri State University, Maryville, Missouri, 64468

Vol. 18, No. 21, Apr. 22, 1977

MISSOURIAN

Sarah Caldwell, renowned conductress formerly of Maryville, led the St. Louis Symphony in a concert Apr. 20. She also appeared at a luncheon in her honor that afternoon and made a short speech. On hand to welcome her to the NWMSU campus was President Robert P. Foster, Master of Ceremonies David Shestak, and other dignitaries. Apr. 20 has been designated by Governor Joseph Teasdale as Sarah Caldwell Day. Photo by Vic Gutteridge.



Homecoming heroine is honored

Kathy Bovalrd

"Welcome home, Sarah!"

Sarah Caldwell, first lady of American opera, came home to Maryville, Apr. 20. Caldwell returned to NWMSU as guest conductress for the St. Louis Symphony Orchestra concert.

Her accomplishments range from founding her own Boston Opera Company to being the first woman to conduct the Metropolitan Opera Company.

At a luncheon honoring Caldwell and her mother, Mrs. Carrie Margaret Alexander, Master of Ceremonies David Shestak, speech and theatre instructor, compared the feeling of pride of NWMSU to the pride of the U.S. Presidential Inauguration in January.

University President Robert P. Foster welcomed Caldwell on behalf of the University and later presented her with an NWMSU Citation of Achievement, an award similar to that of an honorary degree.

April 20 was proclaimed "Sarah Caldwell Day" by both Missouri Governor Joseph Teasdale and Maryville Mayor Marlin Slagle.

Caldwell was presented a book of signatures and pictures of the day and a certificate of honor by the Nodaway Arts Council. Maryville Girl Scout Troop No. 306 named Caldwell their "Hidden Heroine" as a part of their Bicentennial celebration, an honor which researches a troop native who has been successful in some field.

One highlight of the afternoon was the announcement of the Sarah Caldwell Scholarship. J. Norval Saylor, chairman of the NWMSU Educational Foundation, announced that a scholarship will be granted on the basis of scholarship in the Music Department. "Because it is a permanent scholarship, we expect it to last forever," said Saylor.

The luncheon program also included old friends of Caldwell. People who remembered playing "rubber gun, battles and warfare", circus in the backyard and paperdolls with Caldwell reminisced. Gilbert Whitney, NWMSU assistant professor of music who met Caldwell at the New England Conservatory, told how long it took to convince Caldwell to go into opera and how "she never left it."

When Caldwell herself came to the podium, she remarked how nice it was that the things which really mattered in Maryville hadn't changed.

In commenting about her "eccentric image," Caldwell said, "Of course I'm eccentric, aren't you?" She continued by saying, "At first the reputation hurt, but now I've regained my sense of humor and just ignore it--all but the carpet slippers and sleeping in the aisles at concerts. I have never done that!"

Besides developing her musical genius in Maryville, Caldwell said she learned a lot here. "I learned how to drive at the age of nine from my Great Uncle Ed. But I never did learn how to back up--he didn't know how. I also learned how to play ping-pong left-handed, how to smoke a cigarette and how to make a special kind of root beer in the cellar during Prohibition."

Caldwell lives in a 17th floor Boston apartment with her mother and dog Cranberry. "When we leave him at the kennel, we call it taking him to the slammer," she explained, saying that Cranberry much prefers attending rehearsals at the Opera.

How does Caldwell feel about directing an orchestra after only one rehearsal? "It gives me a reverant attitude toward the orchestra," she said.

Concluding Sarah Caldwell Day was the 8 p.m. concert. The program included Stravinsky's "Firebird Suite" and Glinka's "Overture to Russian and Ludmilla."

The lady who said "If you can sell green toothpaste in this country, you can sell opera," did come home.

Four faculty members to retire

/Cathy Carlson

NWMSU will soon be losing four staff members to retirement.

Leta Brown

Leta Brown, circulation librarian in Wells Library for the past 15 years, has announced that she will retire next September, ending 21 years of library work in Maryville.

Brown joined the University staff in 1962 after serving six years as assistant librarian in the Maryville Public Library.

Her college education was obtained at Texas Christian University, where she majored in English and minored in French and German.

In 1956 Brown began her work with the Maryville Public Library, but in 1962, when a vacancy opened up in the University's circulation department, she was hired for the position she presently holds.

Brown is a member and past president of Maryville's AAUW chapter, a member of the Missouri Library Association, sponsor of Phi Mu sorority and has been a member of Alpha Beta Alpha, national honorary library society.

Esther Knittl

Assistant Professor of Elementary and Special Education Esther Knittl will retire from the University May 11, concluding 30 years of service at NWMSU and allowing her and her husband to realize a long-lived dream--visiting Switzerland, her husband's birthplace.

Knittl looks forward to retirement. "It will seem nice not to have to be a clock-watcher," she commented.

She earned a Bachelor of Science in Education from this University, as well as a Master of Science in Education from the University of Missouri-Columbia and additional graduate study at the University of Missouri, Seattle (Wash.) Pacific College and the Palmer Institute in Detroit.

Before beginning her teaching career here Knittl taught in rural Missouri schools, at Quitman, Mo., at Riverton, Ia. and at Gunnison, Colo. During the war she taught at Long Beach, Calif.

Currently she teaches language arts and art to fourth, fifth and sixth-level students at Horace Mann, although during her years here she has taught all grades and all subjects in elementary and junior high school.

Ruth Miller

At the close of the 1977 summer school sessions, Ruth Miller, associate professor of music, will end a career which began in 1948 on the Maryville campus.

During the past 29 years Miller has been involved primarily with teaching school music to Horace Mann students. Until 1960 she taught students in grades K-12, when the high school closed. The junior high ceased to function in 1968, leaving Miller responsible for young people through the sixth level.

Miller gained her Bachelor of Music Education from the University of Kansas and a few years later earned her Master of Music from Northwestern University in Evanston, Ill.

Valley City State College in North Dakota served as her entry into college-level work, where she taught English and junior high and high school music in the campus laboratory school. Her final stop on the road to NWMSU was a two-year stint at Central State College in Edmond, Okla., where she taught vocal music grades 1-12.

During her years at NWMSU she has been a member of Phi Mu Epsilon honorary music sorority, the American Association of University Women, the Music Educator's National Conference, the American Association of University Professors and the Audubon Society.

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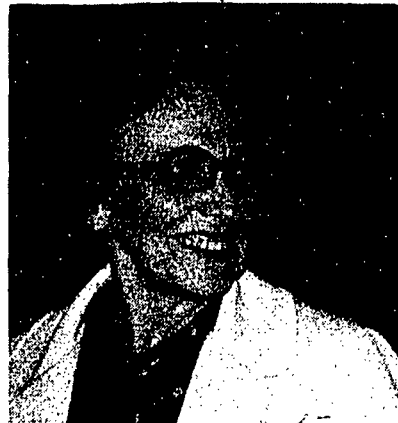
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Ruth Miller



Leta Brown



Esther Knittl



Mary Jackson

Mary Jackson

Mary Jackson, current chairman of the Foreign Language Department at NWMSU and a faculty member since 1962, will retire May 11, concluding a 15-year career on this campus. Jackson has served the department as chairman for the past year.

Her interest in Spanish has led to the publication of six Spanish language textbooks, including one due off the press next fall and one book on methods of teaching foreign language. She has authored numerous articles in such professional journals as "Today's Education," "Modern Language Journal," "School and Community," "Foreign Language Annals," "Missouri Foreign Language Journal," "American Foreign Language Teacher," as well as others.

Jackson was recently elected to the board of directors of First Midwest Bank Corporation; in 1971 she was chosen Outstanding Woman of the Year by Soroptimist International in Maryville; was named Outstanding Woman of the Year in 1968 by Embers Society; served on the Maryville Public library Board of Trustees for nine years and three years as its president; is the director of the Latin American Studies program on this campus; and holds a wide range of memberships--American Association of Teachers of Spanish and Portuguese, Spanish Heritage Association, American Council on the Teaching of Foreign Languages, Midwest Modern Language Association, AAUP, AAUW, Delta Kappa Gamma, P.E.O., Nodaway Arts Council and others.

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Wedding traditions change--new liberality observed

Kathy Delk

Bright colors of springtime enhance the atmosphere. Flowers nod their pastel petals in the spring breeze. Birds bearing their spring coats of feather chirp gaily throughout the day. Lovers wanting to start their life together in the vernal time of the year, prepare for their weddings.

Since spring is the time when many students plan their weddings, the Sigma Society sponsored a bridal show in the Administration Building auditorium Apr. 18. The audience saw many of the current trends in wedding attire as students modeled clothes provided by Tober's and Field's of Maryville and Milroy's of Waterloo, Ia. The program also dealt with the traditions and events which must be considered by couples planning their weddings.

The institution of marriage is the product of a long development. Greek, Roman, Hebrew and Christian traditions are the main elements. The first marriages were arranged by the bride and groom's families. The engagement ring became part of this arrangement.

'In the past, there have been rules for what to wear and what time of day to wear what.' Connie Bernard

Betrothal, or pledge rings, were first given as a payment for the bride and as a symbol of the groom's good intentions. Early betrothal rings were made of braided grass. The later ones were constructed of leather, carved stone and crude metals. The diamond engagement ring was first used in medieval Italy and that gem, the most imperishable of all stones, was chosen as a symbol of enduring love.

The circular shape of a ring--wedding or engagement--has been a symbol of everlasting love since the days of the early Egyptians. Primitive brides wore wedding rings of hemp or rushes, but they had to be replaced every year. The early Romans wore more durable iron rings, symbolizing the permanence of marriage and later cultures have enjoyed the lasting beauty and purity of gold for their wedding rings.

Today, wedding rings are created in various styles. "When we first started in the business 31 years ago, the bands were narrow and usually the woman's was narrower than the man's" said John Mauzey, owner of Time and Gift Jewelry. "Now they have become more ornate and many patterns of the ladies' ring are in the wide wedding band and the man's is narrower."

Prices in wedding rings have also changed--today's rings cost four to five times more than those of 50 years ago. Then an ounce of gold cost \$35; today it's \$130. Because of the high price of gold, there are more 10 karat rings sold than the traditional 14 karat ring.

The tradition of wearing a wedding ring on the third finger of the left hand comes from ancient beliefs that the vein in that finger runs directly to the heart. Also, medieval bridegrooms placed the ring on the bride's third finger to symbolize the trinity.

Clothing of the bride has several traditional backgrounds. The wearing of veils began as a sign of youth and virginity. Flame colored veils were worn by Greek and Roman brides while early Christian brides wore purple or white veils.

Nelly Curtis, it is said, began the trend of wearing veils in America by wearing a long scarf to her wedding. (She married President Washington's aide, Major Lawrence Lewis.) Curtis decided to wear the scarf because of the flattering comment Lewis made after seeing her through a lace curtain at an open window.

Today's rings cost four to five times more than those of 50 years ago.

"In the past there have been rules for what to wear and what time of day to wear what," explained Connie Barnard from Tober's For Fashion, in Maryville. "With today's standards, you don't have to wear gloves; you don't have to wear a long dress; and you don't have to have certain types of sleeves or necklines for different times of the day. Most people pick what fits them best and not what the styles dictate."

Styles of dresses change every few years. "Ten years ago the hoop was a big thing. Today it is starting to come back," said Barnard. "Dress materials are moving toward the girls lifestyles. Today girls are choosing polyester, quiana or jerseys for their dresses. Before, satin, silk or other heavy materials were the style."

The most popular wedding colors, according to Barnard, for the spring and summer



On Apr. 18 a bridal show was held in the Administration Building auditorium, sponsored by the Sigma Society. Future brides and grooms were shown the latest fashions for both the wedding and the honeymoon. Other tips were also given on how to plan a wedding. Photo by Vic Gutteridge.

months are pastels. "Wedding dresses are even having color in them--pinks, yellows and light blues," she said.

Wedding invitations have been used for many years. "It used to be that invitations were really traditional and conventional. They were either on plain white or ivory paper," said Jan Dernoncourt from Hotchkiss Card and Gift Shop. "The cards were usually engraved with black ink."

These are just a few of the many wedding traditions observed by couples all over the world. Many of the ones used in America originated in Europe and were brought here by immigrants who wanted to keep the traditions alive.

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The simple kinda' life never did me no harm

Bette Hass

Who would take a course like applied psychology and spend over three hours a week working on it, without getting any credit?

That's what the students participating in the Country Cousins program are doing, according to Dr. E.L. Whitmore, the psychology instructor who created the plan.

After 14 months of development, Country Cousins involves 11 University students and 11 elementary school students from Maryville and the surrounding area. With half of them meeting on Monday nights and the other half meeting on Saturday mornings, the 22 participants join with Dr. Whitmore and his wife, Helen, on their 220-acre ranch northeast of Maryville.

"We want to share the good life," Dr. Whitmore said. And that good life and the association between the younger and older cousins are beneficial to both the children and the University students involved, many of whom are preparing for professional careers involving youth.

"We want to share the good life." Dr. E L Whitmore

Each three-hour session is divided roughly into three time periods of one hour each. During the first period, the children are able to experience "the old-time concept of doing farm chores," Dr. Whitmore said. This might involve feeding hogs and cattle, making a garden, vaccinating calves, assisting with calving and a variety of other duties. These give the younger cousins the opportunity to develop traits involving dependability, perseverance and correct work habits.

The second hour-long session is devoted to one-to-one relationships between the younger and older cousins. Dr. Whitmore said this is important because it gives the youngsters the individual attention they need. This hour might involve a quiet walk or a time for talk seated in the hayloft of the barn. Through it all, the older cousins try to be open and understanding toward the children.

In the third session, which Dr. Whitmore believes is the most important segment, all family members come together in the Whitmore home for a



Dr. E.L. Whitmore of the Psychology Department is in charge of Country Cousins, a program where grade school children visit his farm weekly and participate in chores, discussions with college students, their "older cousins," and a farm meal. Dr. Whitmore interviews all the students who apply to become a part of Country Cousins; deciding who will be the most responsible and loving in dealing with the youngsters. Pictured above is Dr. Whitmore, who is interviewing an applicant. Photo by Vic Gutteridge.

home-cooked meal. This experience in wholesome family living provides a time when the children receive the benefits of practicing proper manners, cleanliness and family togetherness. When time permits, the meal is preceded by a variety of activities--games, singing, reading and helping with the table arrangements.

Describing the program as a whole, Doug Bannon, one of the older cousins, said, "Overall, it's like we join together on the farm as one big family with a strong emphasis on life, caring and togetherness."

Another older cousin, Beth Calvert,

added, "Country Cousins gives me an opportunity to get involved with people, to enter relationships with others that are very beneficial and meaningful to everyone involved. Country Cousins means caring--caring enough to get involved with other people and make a difference in each other's lives."

Dr. Whitmore referred to consistency as being the strong point of Country Cousins. "It's sort of my baby. I'm heading it up and I won't allow it to fail." He also remarked that the children they deal with need someone they can depend on. They need to know that the group will

be meeting almost every week, and they need to continue in the program for a long period of time.

"We specifically screen the University students who are going to take part," Dr. Whitmore said. "I know something about the types of individuals they are--something about their morals and their interests."

Referring to what he looks for while interviewing applicants for the program, Dr. Whitmore said, "they have to be interested; they have to have a concern for the welfare of people who can't really help themselves. Most of all, they need to show some capacity for love."

"Country Cousins gives me an opportunity to get involved with people." Beth Calvert

Dr. Whitmore described the younger cousins as "kids who need a little extra attention, a little more love." These participants are also very carefully chosen. Virginia Brown, a counselor at Maryville's Eugene Field Elementary School, helps in this process. She explained that she recommends children she feels will benefit from a "warm, loving relationship with interested young adults and the influence of Dr. and Mrs. Whitmore."

Evaluating the program, Brown continued, "By experiencing the loving concern of the Country Cousins, the young children seem to be learning to express good feelings toward their

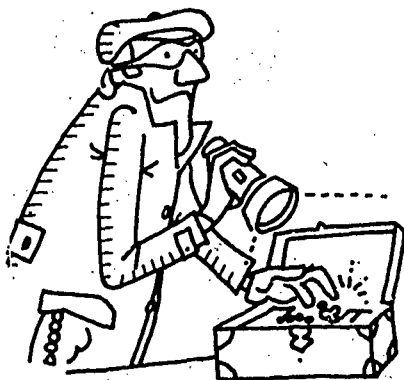
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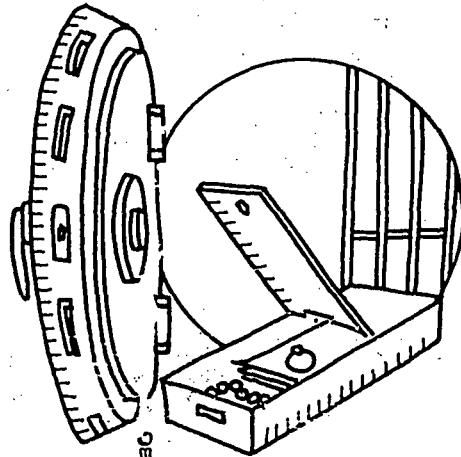
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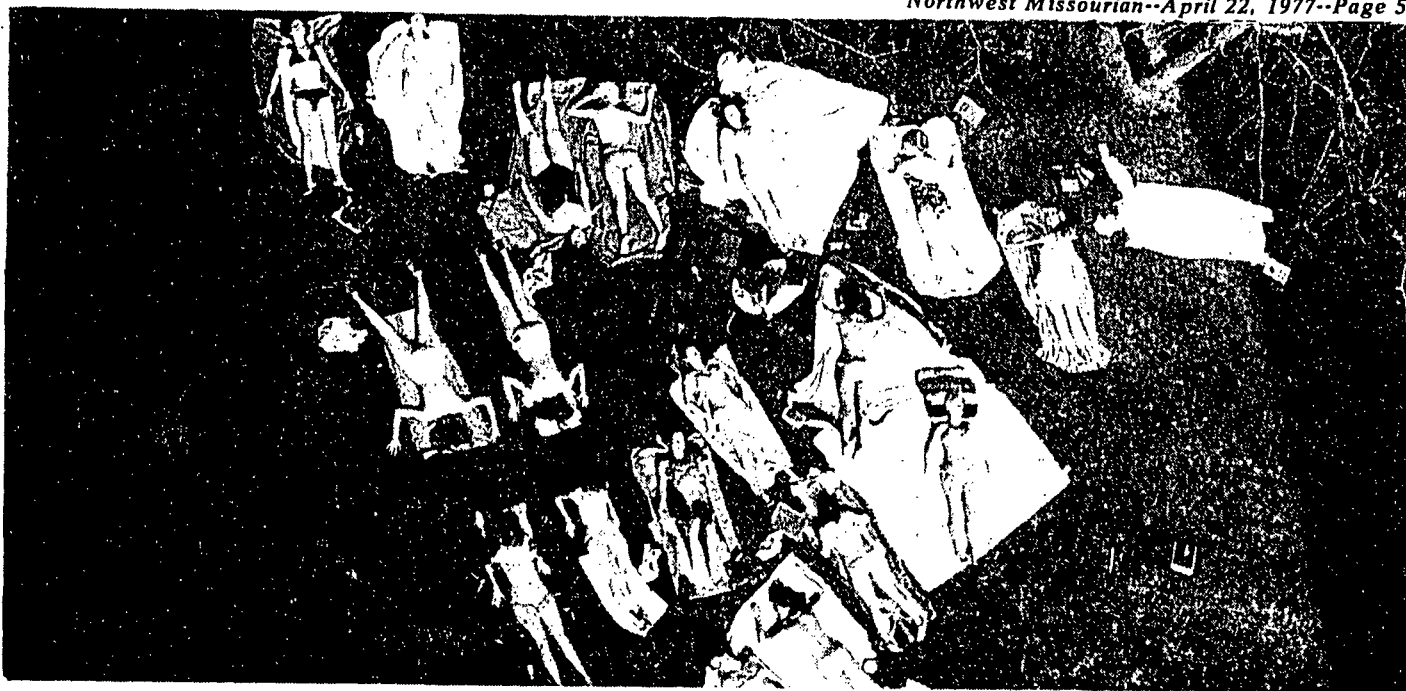
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Once again spring fever has hit the NWMSU campus. This annual epidemic can be witnessed by watching the large number of cars driving around campus and the large groups of girls [and guys] flocking to the "beaches" near the dorms to sun bathe. Photo by Vic Gutteridge.



Final Schedule

Classes meeting for the first time in the week:

Date and hour of final examination:

STUDY DAY..... Wednesday, May 4

9:00 Monday Thursday, May 5 7:30 a.m.
9:00 Tuesday 10:00 a.m.
3:00 Tuesday 1:00 p.m.
Physical Education 250 3:30 p.m.
Biology..... 7:00 p.m.

10:00 Monday Friday, May 6 7:30 a.m.
10:00 Tuesday 10:00 a.m.
2:00 Monday..... 1:00 p.m.
12:00 Monday..... 3:30 p.m.
Speech 101-102 7:00 p.m.

Political Science Saturday, May 7 8:00 a.m.
History 151..... 10:30 a.m.
Chemistry 113..... 1:00 p.m.
11:00 Monday Monday, May 9 7:30 a.m.
11:00 Tuesday 10:00 a.m.
2:00 Tuesday 1:00 p.m.

Math 105, 108, 120 & Comp. Sci. 150 3:30 p.m.
12:00 Tuesday 7:00 p.m.
8:00 Monday Tuesday, May 7 3:30 a.m.
8:00 Tuesday 10:00 a.m.
4:00 Monday 1:00 p.m.
3:00 Monday 3:30 p.m.
4:00 Tuesday 7:00 p.m.

1:00 Monday Wednesday, May 11 7:30 a.m.
1:00 Tuesday 10:00 a.m.

NOTE: ALL SECTIONS OF

Physical Education 250 May 5 3:30 p.m.
Biology 102 May 5 7:00 p.m.
Speech 101-102 May 6 7:00 p.m.
History 151 May 7 10:30 a.m.
Chemistry 113 May 7 1:00 p.m.
Political Science 102 May 7 8:00 a.m.
Math 105, 108, 120 & Comp. Sci. 150 May 9 3:30 p.m.

Final Exams end at noon May 11. Wednesday night classes will not meet on May 11. Therefore, final exams for evening classes may be given at the last class prior to the start of final examination week.

Teachers attend convention

Three members representing the Industrial Arts Department attended the annual American Industrial Arts International Convention held in New Orleans during the week of Mar. 28.

Three educators, Dr. Leroy Crist, drafting; Dr. John Rhoades, power mechanics; and Dr. Herman Collins, graduate and elementary I.A. returned home Apr. 1, from the multifaceted event. The convention, truly international with IA educators from all over the world, had a "which-way-now" directional theme, dealing with the new aspects of modern technology that all IA educators have to deal with.

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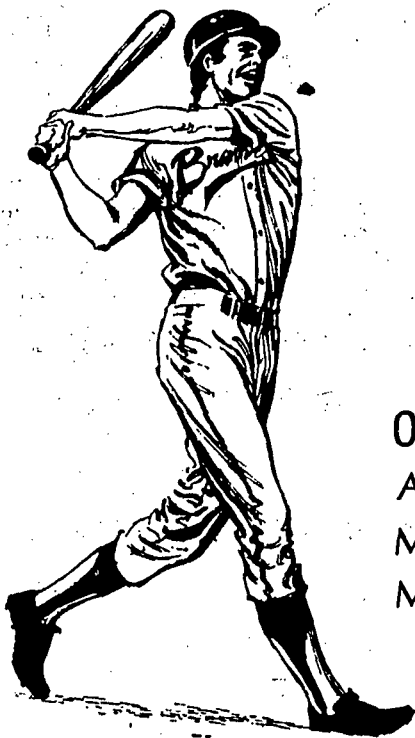
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May 2, 3, 4, 5--Royals vs. Chicago White Sox

May 9, 10--Royals vs. California Angels

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Student 'excited' about summer in Haiti

Joy Szymborski

Most college students spend their summer vacations earning money or attending school. While many dream of escaping to exotic faraway places, few actually manage to do so.

Debbie Doud is one of these few. She is planning to spend six weeks of this summer in Cap-Haitien, Haiti. But this won't be a vacation. She will be in charge of a group of young people from all over the United States who will be building a school for 36 Haitian orphans under a program known as Teen Missions, Inc.

TMI was founded in 1970 by a group of people interested in getting young people involved in missionary work, and has headquarters in Merritt, Fl. In 1971, Doud read a TMI advertisement in "Campus Life Magazine" and realized that this was a way to get into the type of work she thought she'd like to do. She said that she's always liked the idea of going overseas to do missionary work, but wanted to "leave it up to the Lord." Being 17 at the time, she had to convince her parents to let her go. "My folks called several missionaries and met the leaders of the team before I went." But as a result, she spent the summer helping to build a tabernacle gymnasium in Carmello, Columbia.

Doud always liked the idea of going overseas to do missionary work.

Doud has tried to structure her college career around her goal of missionary work. She discovered that many countries will not allow missionaries to remain unless they can help the country in some way, preferably by educating the people or caring for their medical problems. "So," she said, "since I couldn't be a nurse, I decided to teach." Doud has a Bachelor of Science degree in Secondary Education in Home Economics. A former NWMSU student, Jamie Monks, who also considered this type of a career, advised Doud that home ec was one of the best fields to study. "I've learned about nutrition, child care and many other problems an underdeveloped nation might have," she said.

Doud first discovered that she would be going to Haiti in January. She has been receiving mail from TMI periodically since her trip to Columbia, and in the fall she was notified that a Teen Leadership Seminar would be held at Merritt Island over Christmas vacation. She said she felt "led to go to the conference. I prayed about it, and my dad gave me the trip to Florida as a graduation present." At the seminar, she filled out forms and had many interviews to determine whether or not she was responsible enough to care for 30 young people in a foreign country.

Finally, in January she was contacted to see if she'd be interested in taking a team to Haiti.

Doud will be one of the four leaders. There will be a man and a woman in charge, she explained, while she and another young man will be considered assistant leaders. She will be in charge of the kitchen help, ordering supplies, fixing food, preparing menus and teaching some of the classes that will be held for the teens, in addition to helping build the school.

The team, which consists of about 30 teens whose ages range from 13 to college age, will gather in Florida on July 5 for a two-week boot camp to prepare for their summer. They will arrive in

"I saw a need-- and I felt that's where God wants me to be ..."

Debbie Doud.

Cap-Haitien about July 18, where they will spend five weeks. They will then spend a final week at Haiti's capital, Port-au-Prince, for a debriefing session before returning to the U.S. on Aug. 27.

The group's weeks will be busy. They will work five and a half days a week, with Saturday afternoons free. On Sundays, the team will travel to different churches to meet the people and give testimony of their work.

Each teen and leader, including Doud, must pay his own fare, or be sponsored, as TMI is a missionary organization and has no money to pay its workers. She stated that the teens especially are "encouraged to raise support as a missionary would because one of the goals of TMI is to give teens the opportunity to serve the Lord, and to give them an idea of what a missionary's life is really like. It really makes you realize that they are human and have problems. TMI also teaches teens how a mission is operated, makes them appreciate their homes in the U.S., how to work with different denominations (TMI is an interdenominational organization) and how to be a missionary at home."

Doud stated that the conditions in Haiti are primitive. The team will be sleeping outside in tents, and she is uncertain of the type of sanitary and cooking facilities that exist. The climate is tropical, as the island is located in the West Indies, with Cap-Haitien being on the Atlantic Coast. She said that the temperature in daytime is in the 90's, while at night, it is in the 80's.

The people of Haiti are of African descent, with a small mixture of French,

as a result of colonization. The national language is French, but most of the people speak Creole, which is a mixture of languages. Doud said that it is one of the poorest countries in the world.

Why does Doud want to leave the modern conveniences of the U.S. to spend several weeks at hard, physical labor, in poor conditions, risking disease, and fatigue?

"When I was in Columbia, I met

people that I really learned to like and love. I saw a need--educationally, socially, and spiritually--and I felt that's where God wants me to be, and I want to do His will. It's not glamorous, but to me, it's not out-of-the-ordinary. I've been to Columbia, so I'm prepared for the culture shock. You can experience the same thing by going to a different part of the U.S. "

"It'll be lot's of hard work," she concluded, "but it'll be exciting."



NWMSU co-ed Debbie Doud is making plans to work in Haiti this summer. Doud, pictured above, will be working under a program known as Teen Missions, Inc. Photo by Vic Gutteridge.

Country Cousins cont.

cont. from page 4

classmates and to be developing more responsible behavior."

Sue Erickson, another older cousin, has also noticed this. "After being in Country Cousins for a full year," she said, "I can see a definite improvement in our children. Their manners and attitudes toward life have increased greatly."

And now, Country Cousins is on the verge of expanding. Dr. Whitmore said that a psychology professor at Graceland College in Lamoni, Ia., is considering starting a branch of his program. He also said that he would like someday to extend it to other groups in this area. "Hopefully, someday I'll have it more like a national organization," he said.

The only real problem Dr. Whitmore sees with the Country Cousins program is the financial burden it places on him and his wife. "My wife and I stand all the expenses other than a few that are being met by the students who provide transportation." He suggested that "eventually, we need a college or

community group to help as sponsors and aid with the financial burden through fund-raising ventures."

The younger cousins are learning by example. Recently the caring attitude of the Whitmores and older cousins was mirrored when the youngsters brought a cake and large card of thanks to share with the older family members. "They just wanted to show in a tangible way that they appreciate the program," Dr. Whitmore said.



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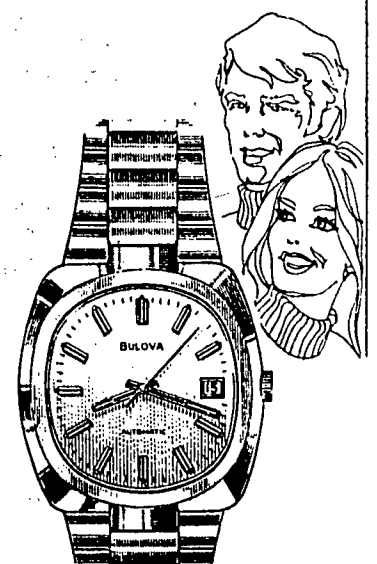
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Home Ec Master's is approved

The Coordinating Board for Higher Education in Missouri has granted approval for the university to initiate a program leading to the Master of Science degree in Home Economics Education.

The program, to start this summer, was approved earlier by the University's Graduate Council and the Board of Regents.

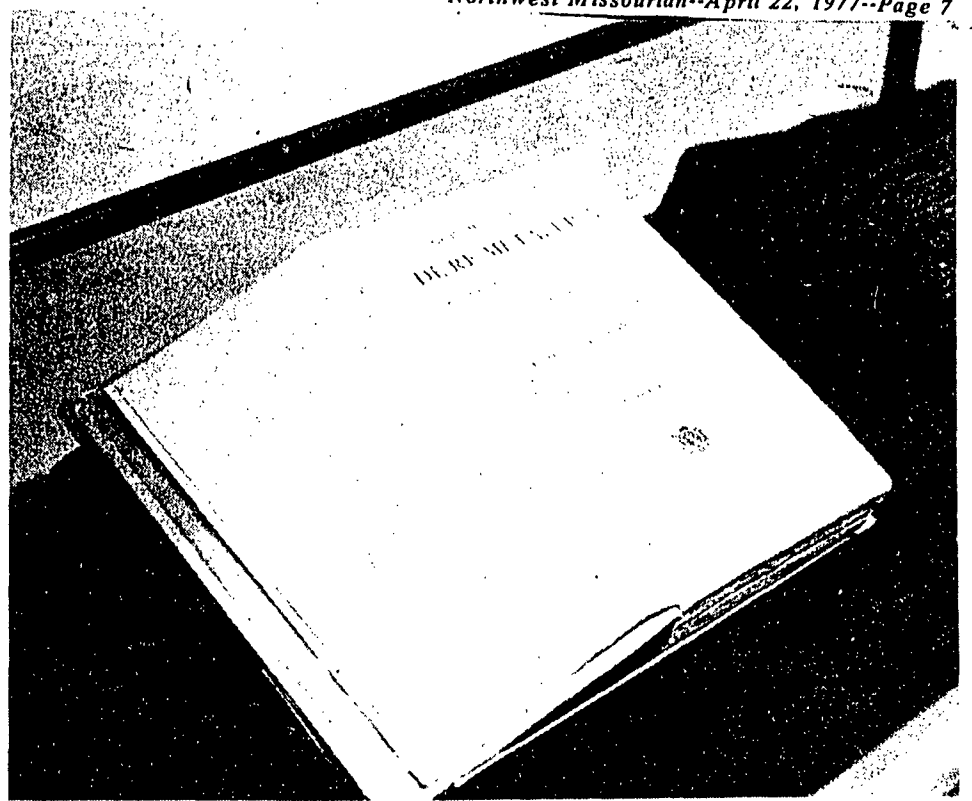
Dr. Margaret Briggs, chairman of the Home Economics Department, considers the Coordinating Board's action "tremendously significant." Dr. Briggs believes that the master's degree level program "is the most important program addition in the department of home economics in recent years and will have strong positive implications to the department and the University for many years to come." As many as 15-students are expected to enroll in the program this summer.

The new degree is designed to strengthen high school teaching by increasing skills in program development and implementation and by improving subject matter content. It will also contribute to the future growth and development in the broad profession of home economics by preparing persons for future graduate work.

The program, offered only during summer sessions, will start this summer with four courses toward the 32-hour requirement. During the University's first of two five-week summer sessions, beginning June 6, two courses will be offered, Program Development in Home Economics and Trends in Family Economics and Management.

The second five-week session beginning July 11, will offer supervision of student teaching of vocational home economics and trends in housing, home furnishings and equipment. Dr. Briggs said the program sequence is designed so that the master's degree can be completed in three summers.

She added that a definite need expressed by home economics teachers stimulated NWMSU to propose the master's degree program. A survey showed the need for such a program at the University because of difficulties many faced in enrolling at institutions distant from homes and job locations. Those responding to the survey live in an area from Sioux City, Ia. to Kansas City. The survey also showed that two-thirds of the respondents preferred the program in the summer rather than in evening courses.



George D. Triplett of Monterrey, Mexico, presented "De Re Metallica," a book autographed and translated by former President Herbert Hoover, to Wells Library Apr. 17. This book, originally written in Latin by George Bauer in 1556, is classified by the Library of Congress as a Rare Book. It is on mining, mining history and the history of metallurgy and was purchased by Triplett's father soon after its publication. The donation was the result of the younger Triplett's friendship with the University's president, Dr. Robert P. Foster. Also dedicated on Apr. 17 were a display case and security system for rare books given by Mrs. Edward Condon of Maryville in memory of her husband. Photo by Robert Pore.

BEARFACTS

The *Bicycle Thief*, a film directed by Vittorio De Sica, will be shown at 7:30 p.m. Apr. 27 in Horace Mann auditorium.

Admission is free to all NWMSU students and faculty. This simple, sad story of a man whose only means of livelihood--his bicycle--is stolen, is representative of Italian neo-realism. It is De Sica's most well-known, acclaimed work.

Northwest Missourian has several staff positions open for fall semester: photographers, artist/cartoonist, type-setters, circulation staff and business manager. Some are paid positions.

Interested persons should contact Linda Smith, adviser or Kathy Bovaird, editor-select in McCracken Hall at 582-7141, ext. 187 by May 2.

Dr. James Edie, chairman of philosophy at Northwestern University at Evanston, Ill., will lecture on "Appearance and Reality! A Philosophy of the Theater" in Room 334 Colden Hall at 10 a.m. Apr. 22.

Edie, author of *Speaking and Meaning: the Phenomenology of Language*, is a noted expert in phenomenology and existentialism in America.

The annual Used Book Sale sponsored by the American Association of University Women will be held from 9 a.m. to 3 p.m. Apr. 23 in the basement of the Maryville Public Library.

Proceeds go for scholarships and AAUW's Graduate Fellowship Fund.

NWMSU and the University of Missouri Extension Services will hold a model rocket workshop in Room 234 of the Garrett-Strong Science Building at 7:30 p.m. Apr. 28.

Apr. 30, an instructional conference is planned as a followup in Room 228 of GS from 9 a.m. to 3 p.m. with a rocket shoot scheduled.

Graduate director applications may be picked up in the Housing office.

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Cheating never pays.....or does it?

Instructors' Ideas vary

Does cheating exist on campus?

University faculty members have some very definite opinions on the subject.

Mary Jackson, department chairman of foreign languages, has a great trust in her students. Jackson said, "I would rather believe in people and occasionally be deceived, than never to have believed." Jackson recalled, "In the 15 years I've been here I have caught only two students that cheated." Jackson admits there may be more cheating going on, but she relies on something more important....trust.

Dr. Leland May, member of the English department said, "Cheating occurs when students are crowded together. If a teacher really wants to, he/she can prevent cheating." Dr. May believes that most of his students are honest. In fact, he feels that cheating is "almost nil," on our campus.

Adrian Huk, professor of psychology, said that in his classes there is "much more cheating going on than I would like." However, many of his students may feel that the temptation to cheat is higher since Huk lets them grade their own papers.

Huk believes in "instilling an honor system." He said that "if the instructor creates an environment of trust and support, this facilitates learning."

Many faculty members observe cheating problems when a paper is assigned outside of the classroom. James Saucerman, English associate professor said plagiarism is one of the biggest problems in his classes. Saucerman compares writing to practicing sports. "You wouldn't have someone take the tennis practice lessons for you, then expect to play in the big match. Likewise if you copy out of a book you won't be getting the practice you need."

A dictionary defines plagiarism as "to take and pass off as one's own (the ideas, writings of another)." Therefore, any recopying of material from books, pamphlets, encyclopedias, etc., without proper quoting is unlawful.

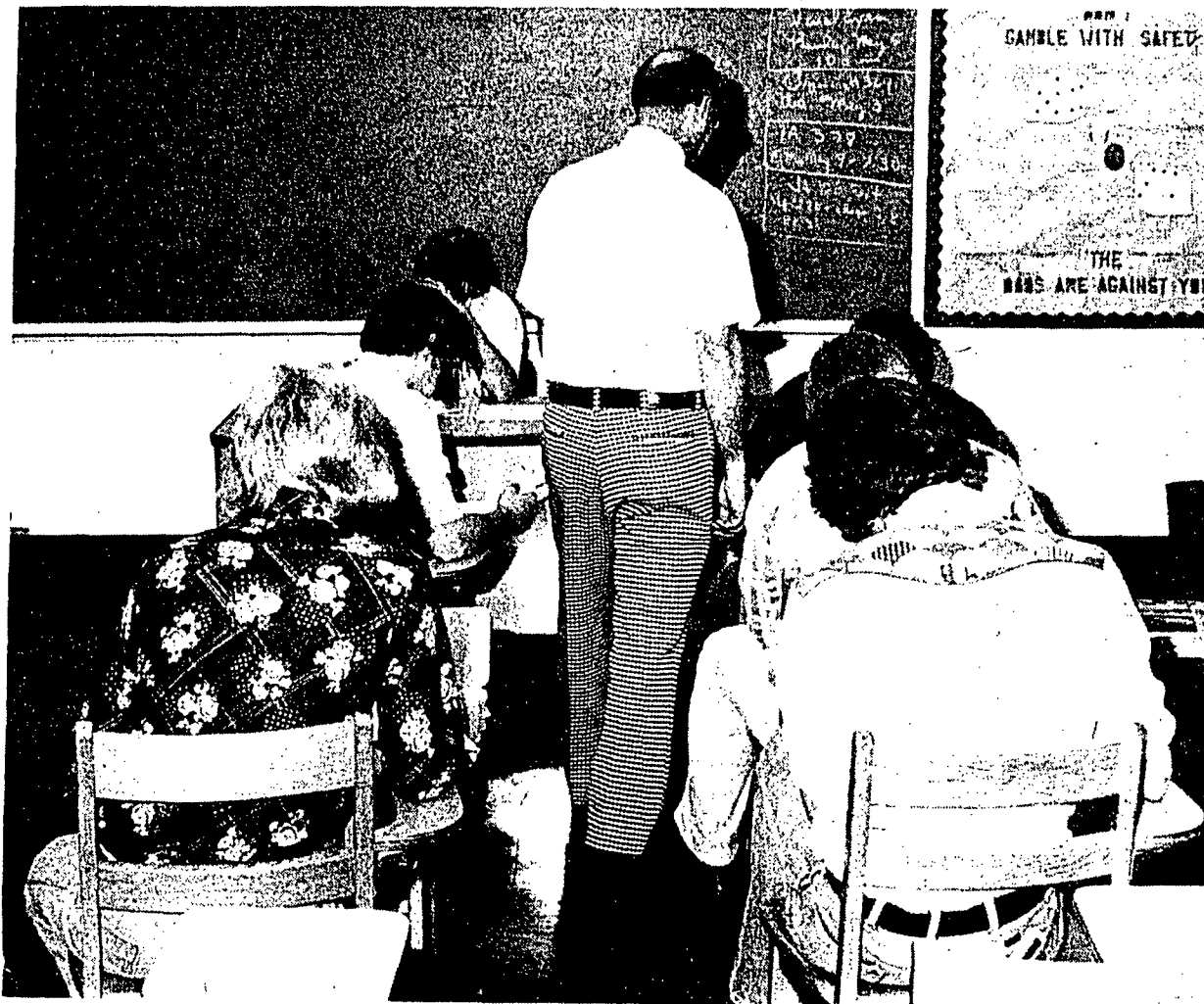
The NWMSU Bulletin prints the following cheating policy:

"Students must not cheat or contribute to cheating by others in connection with examinations, papers, reports, problems, laboratory exercises, etc."

The policy on punishment for cheating is as follows:

- "Each faculty member will make an immediate report to the Dean of Admissions and Records whenever any student is caught cheating."
- "The first punishment for cheating will be immediate failure in the course and dismissal from class."
- "The second instance of cheating will result in immediate dismissal from the University."

Dr. Robert Bush, dean of admissions and student records, said that in an average year, 9-12 students are reported for cheating. Out of those, none have ever been sent in for a second offense. Only two students contested the action.



Some teachers actively attempt to keep students from cheating during tests and in-class assignments, but others don't. They each have their own ideas as to how such situations should be handled. All the pictures on these pages are posed to present visualization of what happens in NWMSU's classrooms.

To cheat or not to cheat . . .

Many students, whether they want to admit it or not, cheat during their college careers. But what do those who don't cheat think of those who do?

And more importantly, what do the ones who do cheat think of themselves?

Many non-cheaters don't like the idea of a cheater getting better grades than themselves. A 21-year-old senior, D.C., mentioned the fact that if the teacher grades on a curve, the students who don't cheat suffer because the cheaters get the best grades.

An 18-year-old freshman said, "To be able to cheat in college you really have to be 'slick', so if they can get away with it, I guess I sort of admire their courage and ability." She admitted, however, that she gets mad when a person who has cheated gets a better grade on a test than she does.

The idea that cheating really isn't easy was also mentioned by C.M., sophomore. "It doesn't bother me if somebody cheats. It must be very important to them, for all the trouble they go through," she said. "Cheating is too much of a strain," she continued. "I prefer studying."

"If a person has to cheat to make it through school," C.C. said, "I don't think that it was worth it." J.P. agreed with this idea. "After all, what does a student come to college for?" he asked. "In college, you pay for an education that supposedly will lead to better things. Cheating just wastes your money. I sure would not pay to come to school and then cheat," he concluded.

On the other hand, B.W., a 20-year-old sophomore, admitted that by some people's standards, she has cheated. She explained that she has taken finished papers into class when they were

supposed to be written in the classroom, but said, "I feel justified in my actions, mainly because I know that I wrote the paper myself. I benefitted much more by spending more time writing the paper," she added.

She continued that there have been times when she felt like cheating on tests. "However," she said, "I cannot because then I would not deserve the grade that I received. If I had cheated, I would have ended up feeling worse than if I had just taken the bad grade on the test."

L.F., a senior who said she turned in somebody else's book report once, said, "It's the cheater's own business--if they're caught, I don't believe they should be expelled from school."

A.O., said that he cheated on an exam once, but it didn't help him. "I am a poor cheater," he

explained. "Some people that cheat are desperate for a grade; others do it for an easy way out. People cheat for many reasons. Some are good and some are poor, but cheating is still wrong."

Many students noted that parental pressure is a big factor in the cheating problem. "If teachers and parents wouldn't make such a big deal out of grades," D.S., a sophomore, said, "maybe students wouldn't feel pressured to make a good grade. They could relax and maybe learn more."

A large number of students said that they don't have any respect for cheaters. "I probably would not trust them too far," said B.W. "If they cheat on a test, which has very little value in life, then what is going to stop them from cheating on a friend, which is one of the most valuable parts of life?"



Students find many ingenious ways to cheat. As one of them said, there are "as many ways to cheat as there are people."

Remember: Consistency is the key

Faculty Senate has spent a lot of time during the past year in revising the English proficiency policy for NWMSU.

It was noted that only a few teachers followed the suggestion that they turn in the names of the people in their classes who weren't proficient in reading and writing; therefore, only the students who were unlucky (or lucky) enough to have a teacher who did this, got caught. As Dr. Mike Jewett of the Senate said, "The admissions committee felt the system was unjust."

But the same problem still exists in regard to the NWMSU cheating policy. It fails to deal consistently with students.

Plagiarism has received a lot of notoriety of late, so that most students know what that form of cheating entails.

The 1976-77 catalog states, "The faculty member is responsible for explaining, and the students for knowing, what will be considered as cheating and plagiarism in each class." Thus, the responsibility rests, for the main part, on the individual faculty members.

Few teachers outline to their classes exactly what they consider cheating. Also, only a small number of them actively seek proof that the student has cheated and report the incident to the Dean of Admissions and Student Records as the catalog suggests.

This creates many problems, since there are levels of cheating. Some teachers would consider handing in a paper during the senior year (which had been turned in for another class during the freshman year) as cheating. Others would not. The student doesn't know what the teacher expects and he might be afraid to ask since

some teachers might become suspicious of a student who asks such a question.

Another example which could be considered cheating occurs when students who are supposed to be doing laboratory projects by themselves ask each other for help. They may learn more about what they're doing by discussing the procedure and one might keep the other from blowing up the building, but the teacher has stated that there's to be no collaboration among students.

Some teachers never know about cheating that goes on in their classes because they trust their students to take tests while the instructor is out of the room and let students grade their own papers. Many teachers do this because they feel that students need to feel responsible for their own actions, but what about those students who don't cheat and receive lower grades because others do?

And there are always teachers who let students get by with cheating because, "I did it myself when I was a kid." Maybe this is the most unfair case of all. Since the student is "getting by" with something which, sooner or later (in this case, later) is going to cause problems.

Plagiarism has received a lot of notoriety of late, so that most students know what that form of cheating entails. Many teachers do go over that aspect of their policies in class because it is illegal. But the other forms of cheating often go unmentioned.

'The faculty member is responsible for explaining, and the students for knowing. . .'

The situation is a difficult one. Providing a more specific, standardized cheating policy in the catalog or Student Handbook might help. Then students would know just what is expected of them and teachers would have few excuses to not turn in a cheater.

This solution might not prove feasible in all situations. The issue deserves much more study before it can be resolved. Perhaps the penalty for those who get turned in for cheating is too heavy. Or, perhaps the cheating policy is ineffective, in reality. Whatever the case may be, there has to be a campus-wide consistency in the way cheating is handled, just as there now is in the case of English proficiency. Faculty Senate has been working all year to achieve more consistency, so why let this one policy shadow all they've worked for?

Anxiety causes cheating?

Psychologically speaking, some students cheat because of "negative reinforcement," said Wayne Van Zomeren, instructor of psychology.

Van Zomeren said that some students who have "I'm going to flunk, I know I'm going to flunk" attitudes, build up anxieties. "Just glancing at the paper next to you can reduce that anxiety," he said. Another reason some students cheat is because of the risk. Van Zomeren said, "The risk of cheating isn't that high and the gain in."

According to Van Zomeren, there are two groups of cheaters. The first group, he explained "finds cheating as a way of life." These people feel that if they don't have the time to study then they have to cheat. The second group is the anxious group. Van Zomeren said, "This group is

very worried, due to the lack of preparation, so they cheat."

He feels that cheating isn't as widespread now as it has been before. Van Zomeren believes that during the years of the Viet Nam conflict, cheating was greater because many students wanted to stay in school and needed good grades to do so.

There is no one clear answer as to why students cheat, but Van Zomeren summed up his attitudes by saying, "Some students find great satisfaction in beating the system."

Adrian Huk, also of the Psychology Department said the old cliché, "cheating is just cheating yourself," is unrealistic. He claimed that "the worst" won't happen until later. "The consequences of cheating are too far removed," Huk felt that students show a lot of naiveté towards cheating. "Students should be given the benefit of the doubt. Learning is the name of the game."

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Bette Hass and Bob

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by Victor Gutteridge.





Terre McPheeters, NWMSU senior music major, will direct Tower Choir in performing her two original compositions. The concert will be presented Apr. 24, at 3 p.m. and is open to the public free of charge. Photo by Vic Gutteridge.

Blue Head features well-known poets

Suzanne Cruzen

Three prominent poets will be featured in the next issue of **Blue Head**, which is due to appear within three weeks.

The poetry of Gordon Osing, teacher at Memphis State University, Tom McAfee, University of Missouri instructor, and Bill Kloefkorn, Nebraska Westland university instructor will highlight the spring issue of **Blue Head**, according to co-editor Ted Krieger.

All three poets have previously had poetry published, with McAfee's poetry appearing in **Esquire**. Kloefkorn, who has published five poetry books, has been called "one of the most promising Midwest poets of the century" by the **Kansas City Star**.

Also included in the spring issue will be poetry by NWMSU English instructors Dr. William Trowbridge, Craig Goad and Dr. Patt Van Dyke, as well as several University students.

Although focusing primarily on poetry, **Blue Head** will also contain a short story by Dr. Van Dyke.

Submissions to **Blue Head** are read thoroughly by co-editors Krieger and Steve Hatfield who look for "imaginative writing of high quality and good taste." Krieger expressed a desire to see more

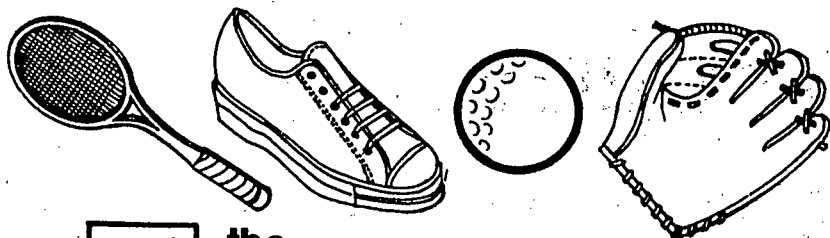
material, especially from college students.

With the exception of a \$50 grant from the Nodaway Fine Arts Committee, **Blue Head** is funded completely by magazine sales. Around 100 fall issues of **Blue Head** were published and sold at \$1 each. Krieger anticipates a similar sales number and rate for the upcoming edition.

Although readership is mostly from the Maryville area, Krieger hopes that someday **Blue Head** will gain state-wide recognition. He encourages students to purchase an issue of **Blue Head** for he feels it "can stand with any other small magazine in the Midwest."

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I write the songs

Kathy McPheeters

"One day when the sun was shining high up in the sky,
I could see for miles and miles just who was passing by;
Day was full of fresh air and nothing could go wrong.
I sat down and wrote this little song!"

"This little song" and several others have been composed by senior Terre McPheeters.

"It comes pretty easy," McPheeters said, smiling modestly. "I am definitely inspired," she continued.

McPheeters, who will receive a Bachelor of Science in Education degree in May, is majoring in vocal and piano music. She has studied vocal music under Frances Mitchell and piano under Peggy Bush.

McPheeters composes on piano and guitar. "I've played the guitar for about two and a half years," she said. "I wrote my first song with the guitar."

According to McPheeters, there isn't any real pattern to the way she composes. Sometimes the words come first; other times the tune.

She composes mainly love songs and ballads, but has also written some contemporary piano pieces.

One song took McPheeters five minutes to write. Another one she has been working on for six months.

The time it takes to compose a song varies for her. "One song I wrote in five minutes," she explained. Another piece she is writing for her Apr. 27 piano recital has taken her "about six months off and on."

Writing music is not a unique talent on this campus, according to McPheeters. "Many people who play the guitar write music. They're just reluctant to play it for others because they think it's not good enough."

If McPheeters was once reluctant, she has overcome it. NWMSU's Tower Choir will be performing two of her numbers at their upcoming concert. The 45-member choir, directed by Byron Mitchell, will present traditional, classical, spiritual and contemporary selections in concert at 3 p.m. Apr. 24.

Included in the program will be a popular song by McPheeters, "More Than You Will Ever Know," and a madrigal number, "One Day When..." Both will be directed by McPheeters.

The future holds promise for the Agency, Mo., native. She plans to teach music "for a while" but hopes someday to attend graduate school where there's "a good department in composition."

"I wish I had more time to compose," she said wistfully. "I don't like to go for a very long time without writing--I feel like I might be losing it (the talent)."

When asked about publication, McPheeters seemed a little discouraged. "You have to know the right people, and right now I don't," she explained. "But I am having a good tape made of Tower Choir doing my numbers, which should help," she said hopefully.

"My dream in composing is to do a 'Psalm setting' production number--a Psalm set to music," she concluded.

Seeing the twinkle in her eyes, one can picture her dream coming true.

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Students debut as directors with one-acts

Student directors are now in the middle of producing their own one-act plays for Dr. Charles Schultz's directing class. Pictured here are members of the cast of "The Death of Every Mom," Dick Blair's play.



Bob Power

It has been said that "the world is a stage and each man must play their part."

However, not each part lands in the spotlight. People who play major parts are often found behind the scenes as in the case of the director.

The four students of Dr. Charles Schultz's directing class--Terry Behle, Gloria Obermeyer, Dick Blair and Linda Larkin--are in the midst of directing one-act plays. With the exception of Behle, this is the first full-production directing job they have had.

Behle is directing the "Respectful Prostitute." This play deals with man's inhumanity to man. The plot evolves around a prostitute who will not lie when others want her to.

Larkin chose the play "Hello Out There." The plot concerns a young hobo who travels from town to town by boxcars. At one stop he is seduced by the town whore, but is imprisoned for raping her. While he is in jail he falls in love with the cook, only to be killed by the cook's husband in the end.

Blair's play is "The Death of Every Mom." Blair said this play is "very unusual." The story is based on a woman who is on her deathbed trying to speak her last words when she suddenly gets out of bed and begins to talk about her family.

"Impromptu" is the play Obermeyer is directing. The play involves four people who are asked to improvise a play and no one can leave the stage until they do so.

Obermeyer commented that this play shows "how much reality and illusion one needs."

For all the directors, directing is a part of their future. Obermeyer and Blair hope to be doing this kind of work after graduation on the high school level.

Larkin plans to go into directing and costuming and Behle will be in directing and design.

When asked how they felt about being directors their answers varied. Blair said "After four years of being directed, we get the chance now." All agreed that directing is a chance to express themselves. They felt directing lets one use his own idea and put his creativity to work. Behle said, "I love it. It's fantastic!"

The members of the cast were chosen by the directors. Cast members are:

"Hello Out There"

Steve Wray.....Young Man
Ange Felling.....Girl
Doug Hammers.....A man
Linda Grimes.....Woman
Greg Anderson and Richard Enfield.....
Other men

"The Death of Every Mom"

Every mom.....Jane Sinn
All dad.....Jon Kruse
Sonny.....Dennis Doyle
Baby.....Jody Searcy

"Impromptu"

Larry Lane.....Tony
Sherry Hatfield.....Winifred

Kevin Bruner.....Ernest
Carla Scovill.....Lora

"Respectful Prostitute"

Linda Grimes.....Lizzie
Cedric Cowley.....The Negro
Randy Kindred.....Fred
Joe Stagg.....The Senator



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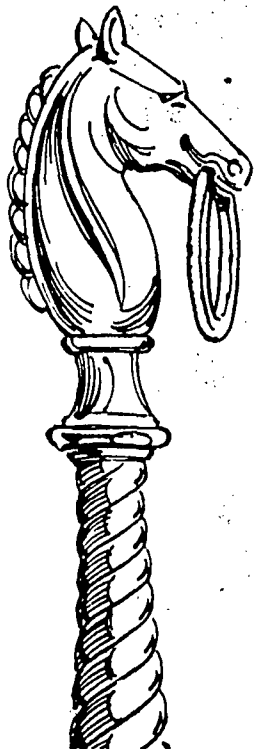
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'Cats to host state tourney in softball



Despite a few broken bones, the Bearkitten softball team, under the direction of Coach John Poulson, has achieved a 14-10 record so far this season.

After a 14-10 regular season record the Bearkitten team, under the direction of first year coach John Poulson, will host the seventh annual MAIAW State Tournament Apr. 22-24 at Beal Park.

The last time a 'Kitten team earned a state title was in 1975. During two other seasons, '73 and '76, the 'Kittens came close to taking the title and took runner-up honors.

This year, the 'Kittens are picked to take fourth place out of the 11 team field including top seeded Southwest Missouri State. This team carries a 19-1 record into the tournament as well as 12-2 and 11-4 triumphs over the 'Kittens during the course of the past season.

Tarkio College, seeded second, should also be a tough contender for the state title and brings a 16-5 record into this weekend's play. They split a pair of games earlier in the year with the 'Kittens by a score of 3-2 in favor of the Owls and 5-0 in favor of the 'Kittens. Missouri-Columbia is picked to take third place and carries a 13-8 record coming into state tournament action.

Some of the other teams who will come to Maryville for the double elimination tournament include Central Missouri State, bearing a 10-9 record as well as one victory over the 'Kittens earlier in the year by a 6-5 margin. The 'Kittens handled the Jennies, however, on three other occasions with scores of 4-2, 2-1 and 8-2. Northeast Missouri has faced the 'Kittens twice during the past season and the two teams split the pair of contests with the 'Dogs taking the 'Kittens 2-0.

The 'Kittens bounced back to an 8-2 victory over the Dogs.

The first action the 'Kittens will see during the tournament will be against the winner of the Missouri Western-Missouri St. Louis game, which will be held at 8 a.m. Apr. 23. If the 'Kittens can get by the first round of action, they will probably play top seeded Southwest Missouri unless Southeast Missouri can score an upset during the first round.

Some of the strong points for Poulson's 'Kittens include the pitching staff of Arlene Greubel, Cindy Williams and Sheryl Wurster. Up to this point, Wurster has posted the best record with a 6-3 mark while Greubel and Williams have earned records of 3-2 and 5-5.

The 'Kittens have been a little shaky in the batting department in comparison with last year's squad. This year the 'Kittens have managed a .251 team batting average in contrast with the .299 team average of last year's group.

So far, the strongest hitters for the 'Kittens have been Mary McCord, who boasts a .357 average, which includes 33 base hits Dianne Withrow, who posts a .299 batting average with 29 hits, and B.J. Pratt, who swung her way to a .284 batting average and 28 base hits.

If the 'Kittens should make it to the finals they will play at 5 p.m. Apr. 24. The winner of the tournament will earn a trip to the AIAW Region VI Tournament held 12-14 at Springfield, Mo.



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Lamkin practice track once set scene for school meets

Jim Conaway

Today, Lamkin Gymnasium's 125-yard indoor track serves as a practice facility for the men's and women's track squads and a place for other individuals to work out.

But the place, commonly referred to by Bearcat tracksters as the "dungeon," once served as a battlefield for the 'Cats and their track opponents.

Luckily for other schools, NWMSU hasn't held a meet in Lamkin's lower level, which was opened during the 1962-63 academic year, since 1971. During the eight years their meets were held in Lamkin, the Bearcats lost only one of ten meets.

Their only defeat came against Peru State, Neb., during the 1964 season and the Bearcats nearly won. The score was 49-46 with Peru State leading before the meet's final event, the 16-lap relay. The team that won the relay would win the meet.

It looked like the Bearcats had the meet wrapped up when their relay team grabbed a sizable lead for their anchorman, Bob Ross. But Ross slipped going around the final curve of his 4-lap (500-yard run), which caused him to drop the baton and gave the visiting Bobcats' anchorman a chance to nudge Ross at the finish line. Ross failed in a desperate attempt to cross the finish line first, which allowed the Bobcats to leave Lamkin with a 54-46 win instead of a 41-49 loss.

"We had a definite advantage when we competed on our home indoor track," said Dr. Earl Baker, who coached the Bearcat track team from 1961 to 1973.

"We knew how to run the turns, when to grab the lead and how to adjust our approaches for the field events because we held all of our indoor practices there," the former track coach added.

"Once we got someone over here to compete, they were usually reluctant to come back a second time," said Baker with a laugh.

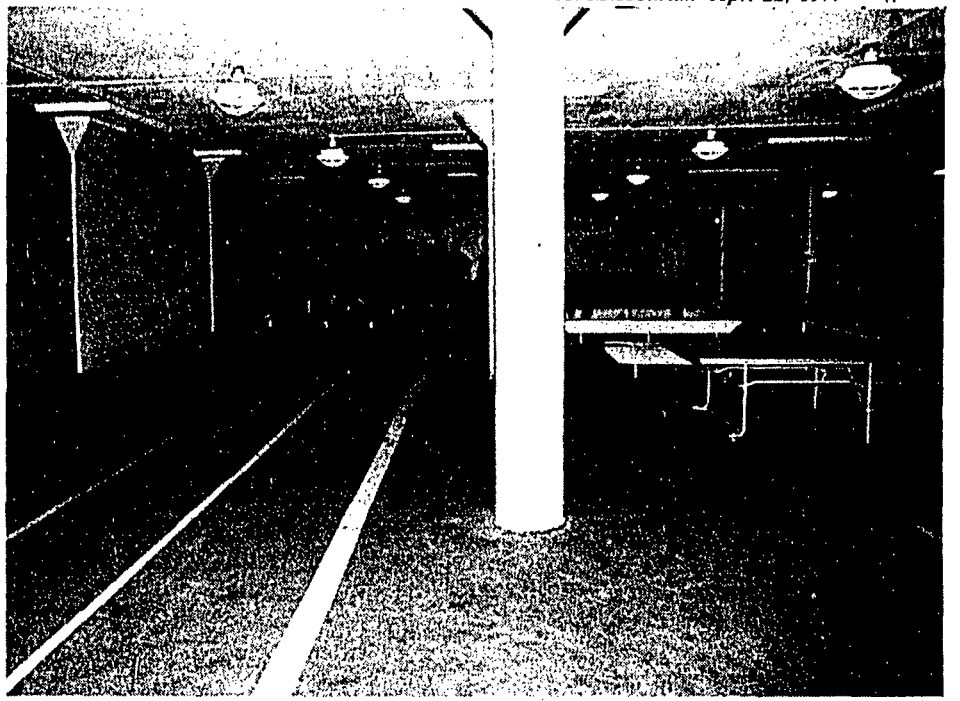
Baker said that when NWMSU built the 125-yard oval in Lamkin, they were one of two MIAA schools to have access to an indoor facility. Central Missouri State was the only other conference school that had a place to workout indoors, and, to do it, the Mules had to travel 50 miles from Warrensburg to Lexington, Mo. There they used Wentworth Military Academy's fieldhouse.

Till the 1963 season, NWMSU didn't run an indoor schedule and opened their season with the MIAA indoor championships, which was held on the University of Missouri's Brewer Fieldhouse dirt track.

Now the situation has changed, Central Missouri State added a multi-purpose fieldhouse with a 220-yard tarten track this year, and they'll host the conference meet while Southeast Missouri State started competing in an air-supported bubble facility. And the 'Cats can't find an opponent that is willing to compete on their 125-yard track.

"When the other schools found better places to run indoors, none of them were willing to come here anymore," said Baker.

Baker said it was easy for officials to



Lamkin track, once the site of indoor meets, is now used only for practice. It has been termed "the dungeon" by those who use it.

judge competition held in Lamkin. Instead of running the 60-yard dash and the 60-yard high and low hurdles, Baker adjusted the distances to 40-yards because of the straightaway's length.

The shot put and high jump competition was and still is held upstairs, while 8-lap (1,000 yards) and 16-lap (2,000 yards) relays were held instead of the 880 and mile relays. Quite often, 4-lap and 6-lap runs were substituted for the 440- and 600-yard dashes.

When fourth-year Coach Dick Flanagan took over the top track spot in 1973, he substituted the 45-yard high and intermediate hurdles for the 40-yard highs and lows, and in occasional high school or college intrasquad meet are the only competitions held in Lamkin now.

Except for the 40-yard low hurdles, which is now a retired event, NWMSU athletes hold all of the Lamkin fieldhouse records.

According to Flanagan, Joe Bower's long jump and Vernon Darling's mile, 2-mile, and 3-mile records are the best Lamkin fieldhouse standards because of the short long jump approach and

numerous turns required to run long distances on the banked track.

Marks of athletes, other than Darling, setting fieldhouse records in intrasquad competition this year were Brad Boyer's 36.2 in the 300; the 2-mile relay team of Jeff Roberts, Mike Sayers, Greg Miller and Bob Kelchner ran a 8:47.8; Steve Schanlan's 47-5 shot put; and Bill Wohlleber's 14-0 pole vault.

Fieldhouse records were tied by Effel Fluellen, who ran the 45-yard intermediate hurdles at 5.9 and the 40-yard dash in 4.5, and James Loudill, who ran the 40 in 4.5.

SPORTS SPOTS

Coach Glenda Guillian's 'Kitten tracksters scored 57 points but were two points shy of taking first place at the Drake Relays Apr. 16 at Des Moines.

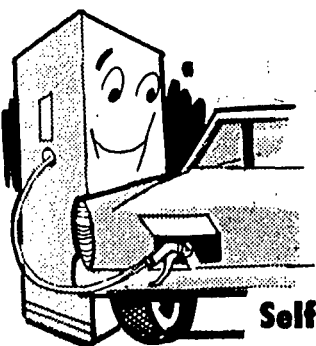
Senior Ann Kimm again broke her record in the two-mile run by making the distance in 11:23.0 which was also a meet record. Linda Martens made a 5-3 effort in the high jump which was good enough to give her a third place finish and a school record in that event. Kathy Goldsmith also broke a school mark by hurling the discus 111-11 which was good enough to capture first place at the meet.

Nebraska-Lincoln snapped a four match winning streak for the Bearcat tennis squad by conquering the 'Cats 6-3 Apr. 16.

Mondello Aadum was the only Bearcat to post a win in the singles event by handling Nebraska's Dan Weaver at the No. 5 singles position. Olayi Ogunrinde and Diodun Odunsi captured a win at the No. 1 doubles position and Aadum and Fernando Haderspock kept their perfect doubles record with a victory at the No. 3 doubles position.

Bob Gregory's Bearcat golfers finished in 16th place out of a field of 28 at the Crossroads of America Tournament held in Joplin, Mo., over the weekend.

The two top rounds for 'Cat golfers were by Tom Korte, who scored 79-81-160, and by Phil Workman, who shot 79-82-161.



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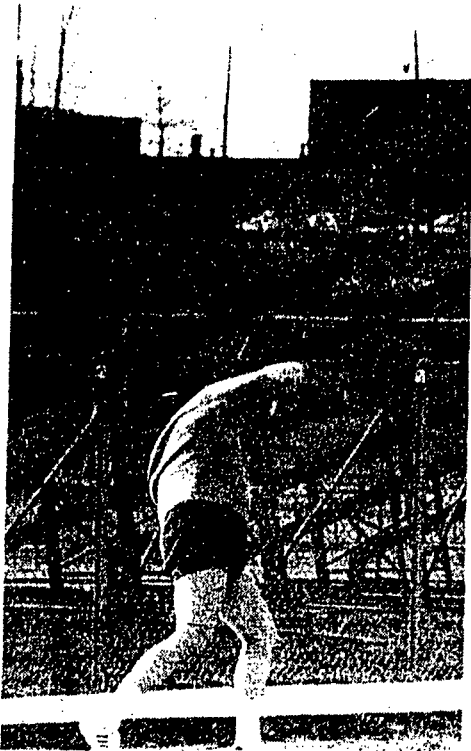
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The track and field team is now beginning its new season. Pictured above is the discus thrower in classic form in one of the many events at a track meet. Photo by Vic Gutteridge.

Tracksters begin new spring season

Men's track and field team, led by All-American Vernon Darling, has begun its campaign on the 1977 MIAA conference crown.

Darling, who received All-American honors a year ago in the steeple-chase, picked up where he left off last year with a 9:01 clocking at Warrensburg, Mo. If Darling can cut six seconds off his time, he'll earn the right to compete in the NCAA Division I championships, held June 2-4 in Champaign, Ill.

Dick Flanagan stated he has "many good kids who will come on for us. The last four years I've spent here, we have been trying to get many new facilities, as the all-weather track and jumping pit. In the years to come I hope to concentrate on better quality people," he added.

The "good kids" that Flanagan referred to are Tom Byman, middle distance runner; Darrel Davis, 100- and 200-meter; Bill Goodin, half-mile; Bob Kelchner, mile and half mile; James Lydel, 100- and 200- meter; Steve Scanlan, shotput; Greg Press, javelin; Bill Willeben, pole vault; and Larry Schleicher, who ran well indoors but is hampered with a leg injury.

The conference shapes up to be tough again this year. The favorite is Cape Girardeau, a team that has excellent sprinters and overall good depth. Other clubs which could challenge are Warrensburg and Kirksville, Mo.

The young team will compete in the Kansas Relays Apr. 22 at Lawrence, Kan. and at Warrensburg, Apr. 23.



Tennis team overcomes obstacles

The Bearcat tennis team, surrounded by controversy and inexperience at the beginning of the season, has blossomed into a surprising team this season.

The team went into the season stripped of the 1976 conference title after the MIAA infractions committee ruled that foreign student scholarships given to Bearcat athletes were really athletic scholarships, causing the University to go over the allotted 57 grants-in-aid allowed them. This controversy in the tennis program, plus the loss of several players of All-American caliber, gave the team a dismal outlook.

Lost from the team of a year ago that finished sixth in NCAA Division II standings was All-American doubles player and MIAA No. 4 singles winner Arif Kocak and his All-American doubles

partner, Bjorn Pihlgren, also MIAA No. 2 singles winner. Also lost through transfer was Jukka Narakka, champion in conference No. 1 singles and doubles. Others lost were conference No. 3 singles champion and No. 1 doubles man Norm Riek; Sam Rifaat, part of the No. 6 conference doubles team; and Alex Siva, tops in the conference at the No. 6 singles position.

In spite of all this, the Bearcat squad has turned an 8-3 record in duals so far this year. "I've been pretty well pleased," said Coach John Byrd. "We lost two to Nebraska, a team that has improved a great deal, but we didn't feel like we played like we could against them."

Leading the 'Cat netters are three men. According to Byrd, perhaps the best all-around player on the team so far has

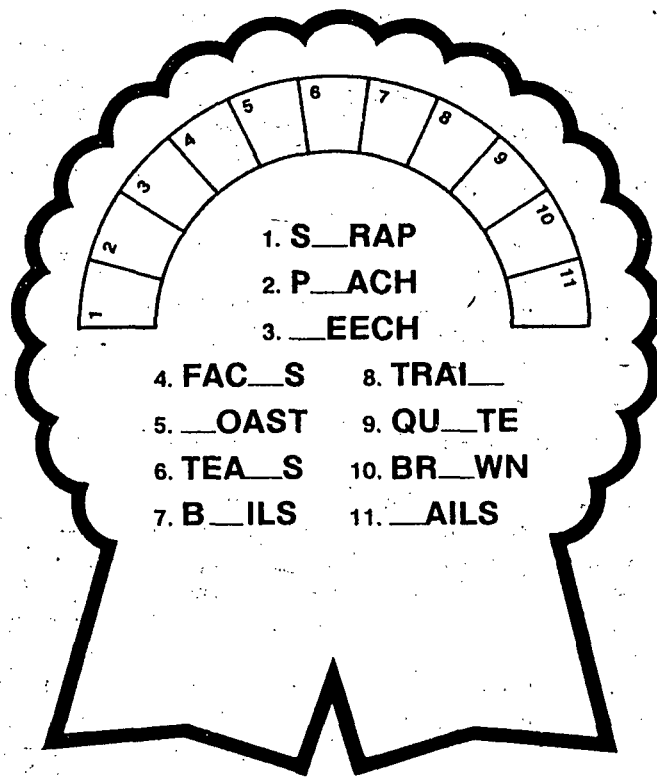
been sophomore Biodun Odunsi. Odunsi has performed as the No. 1 singles player and also has been part of No. 1 doubles team so far this year. Playing along with him on the doubles team and playing at the No. 2 singles position has been Olayi Ogunrinde, last year's MIAA No. 5 singles champion. The other member of the trio is Rudy Zuniga, No. 3 singles player and a member of the No. 2 doubles team.

The six netters will lead Byrd's forces in this year's MIAA championship, to be held May 6-7 in Maryville. Byrd sees the tournament as a three team race, involving Northwest, Southwest Missouri State and Northeast Missouri State. Depth, he said, will be the important factor. "It's so close, the tourney might wind up depending on who gets the best draws in the qualifying rounds."

The challenge.

Your challenge is to construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the

missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!



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The Missourian staff welcomes all comments relevant to university life and those who live it. Please address all letters to Northwest Missourian, McCracken Hall, or we probably won't get it.

Limit commentary to 350 words and if you type it, you will earn our undying gratitude. Unsigned letters will not be accepted—however, we will withhold your name if you prefer. (We consider this the coward's way out, but we also understand that in many cases, this request is justified.)

LETTERS TO THE EDITOR

Editor,
the members of Student Senate like to take this opportunity to add to the commentary in the Apr. 7 west Missourian. Although the was critical, and in many areas rate, we welcome your recognition existence—a recognition which has conspicuously absent throughout

ear.
feel that no journalist should write subject without first having all the How, we ask, does Ms. Murphy or else on the Missourian staff know Student Senate has done when the has not sent a reporter to cover our ings since September? Even though Senate discusses matters which from the entire student body, one count on one hand the number of the Missourian has been present. feel the workings of student ment, Union Board and IRC d receive more coverage than they been given in the past year.

ate has been accused of being a of "do-nothing egotists." We like to dispell these thoughts and erate some of the activites the has been involved in this year.

activity supported and worked passage of Senate Bill # 15, which would have placed a student the Board of Regents.

sponsored a voter registration ive for students at NWMSU.

sponsored a blood drive in the ll and spring of this academic ear.

was instrumental in formalizing ne extended evening library ours.

played an active role on the Presidential search committee and will have members of the Chief Academic Officer search commit- ee.

sponsored Class of '81 weekend, which will have a significant impact on future enrollment.

Has student representatives present on key faculty committees including: Curriculum and Degree requirements; Admissions and Advance Standing committee, which make determinations on many student petitions; and Budget Committee, which deter- mines how University funds are allocated.

In addition to the above listed activities, Senate has been actively working with the Faculty Senate to revise and lengthen the proposed drop/add cutoff date.

It was not our intent to counter an attack with an attack, but only to set the record straight. Only a well-informed student body can become an involved student body and we hope that the Missourian and Student Senate will work together next year toward this end. After all, it is the students we are both here for—isn't it?

Sincerely,
Student Senate

Editor's note: We thank you for your response and for "setting the record straight." While we're pursuing the truth, a few points should be noted. First, the commentary was meant to be exactly that—not an attack. Second, our reporter, Joy Wade, attended most every meeting of the Student Senate last semester. This term's reporter for Senate, Tom Irvin, was told that it was not necessary for him to attend—that he would be notified when important things happened. Third, although you stated above that the Northwest Missourian has failed to recognize the existence of your organization, we note that the paper has covered six of the seven accomplishments you have listed plus a number of other events. M.M.

Dear Editor:

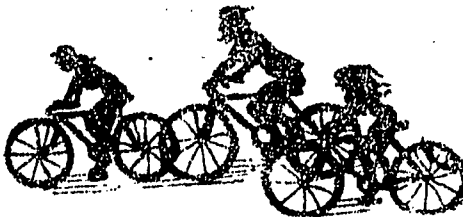
This past week has been 'pledge week' for many of the fraternities. As you know, the pledges are put through lots of rugged activities. This is fine, except when other people become involved with the activities involuntarily.

I don't know about the other dorms but the girls at Franken, this past week, have been awakened at the obscene hour of 6:30 a.m. by hideous male singing voices.

There are many people who value their sleep. (As it is well known, students get very little of it.) Being awakened by male singing is an infringement on our rights. (This male singing is a disruptment of the peace, also known as noise pollution.)

Why should students who don't have anything to do with fraternities have to be subjected to this kind of nonsense? It's fine if these young men want to go through pledge week, but why put others through it, too?

Sincerely,
Kathy Delk



Students,

In participation with Joe Toker Daze, the NWMSU Bike Club in conjunction with Union Board is sponsoring the Annual Bike Race at 11:00 a.m. Apr. 23.

We do hereby challenge all members of the student body to a showdown of strength, skill, stamina and endurance. The weapons shall be bicycles on a 1.8 mile course surrounding the campus which will be lapped five times resulting in a total distance of nine miles.

In order to have greater participation this year, there will be three divisions; two male and one female. Male divisions will be "experienced riders" and "open." Female division will be "open" only. Experienced riders is restricted to past race winners, bike club members and all those seen as having an added advantage over the recreational rider. "Open" is defined as those not in the experienced rider division.

Prizes will be awarded in the form of trophies and gift certificates as follows: Open division: 1st \$20, 2nd \$15, 3rd \$10, 4th \$8, 5th \$6, 7th \$3.

Experienced riders: 1st \$20, 2nd \$15, 3rd \$10. The race is for your benefit and enjoyment. Settle once and for all who are

the best riders in your organization. This race is open to all students, faculty and staff of NWMSU.

Sincerely,
Larry McGough
President, Bike Club

Note: This is a letter directed to the student senate, a copy of which was sent to the Northwest Missourian.

I want to commend you for your letter which was printed in the April 1, 1977, issue of the Northwest Missourian. I have known Tom Tollman for seven years and could not agree with your estimation of him more. He is a talented, considerate, and able librarian. His departure will be a loss to all of the students of Northwest Missouri State.

I commend you for your letter regarding Tom Tollman. And I would urge you to continue your efforts to investigate the employment practices at Wells Learning Resources Center. Tom Tollman is one of many fine librarians who have been ground through that mill. The high turnover rate in Wells LRC is a needless expense to the University. It is short-changing the entire students body. It is, in short, a disgrace.

I appreciate your support of Tom Tollman. And I wish you all success as you face the LRC administration.

Sincerely,
David R. Brink
Research Librarian

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COMMENTARY

Robert Pore

In the Apr. 18 issue of *Newsweek*, President Jimmy Carter's energy man, James Schlesinger, is quoted as saying, "We have a new reality and the nation must adjust to it. If the adjustments turn out to be sacrifices they still must be done."

The new reality is that we waste too much energy and the sacrifices that must be made are to use less and pay more.

Making America aware of this new reality is easier said than done and getting this country to make the needed sacrifices will be down-right difficult.

Conservation is a hard pill for Americans to swallow. Exploitation has always been the rule of the day, and America wouldn't be the greatest nation on the face of the earth if our forefathers hadn't used persons or resources regardless of the consequences.

Will America sacrifice its greatness through conservation?

The U.S. has been inert about the energy problems, a passive puppet to demand. This nation has been shortsighted about the energy question, thinking there will

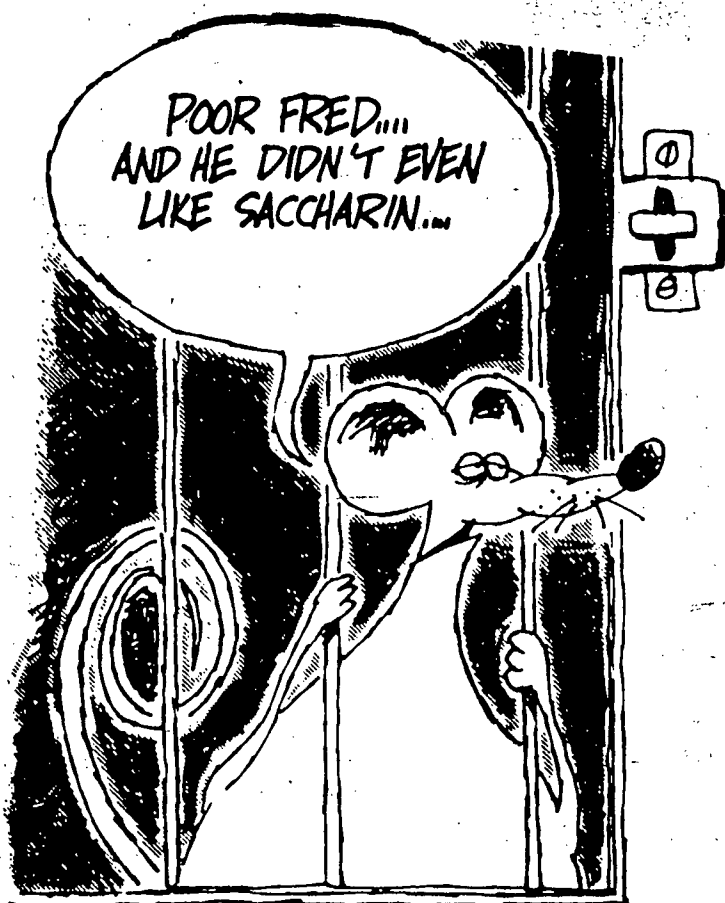
always be "more where that comes from." The country has been afraid to change life style that has a steak on every plate and two cars in every garage.

How will America adapt to this new reality?

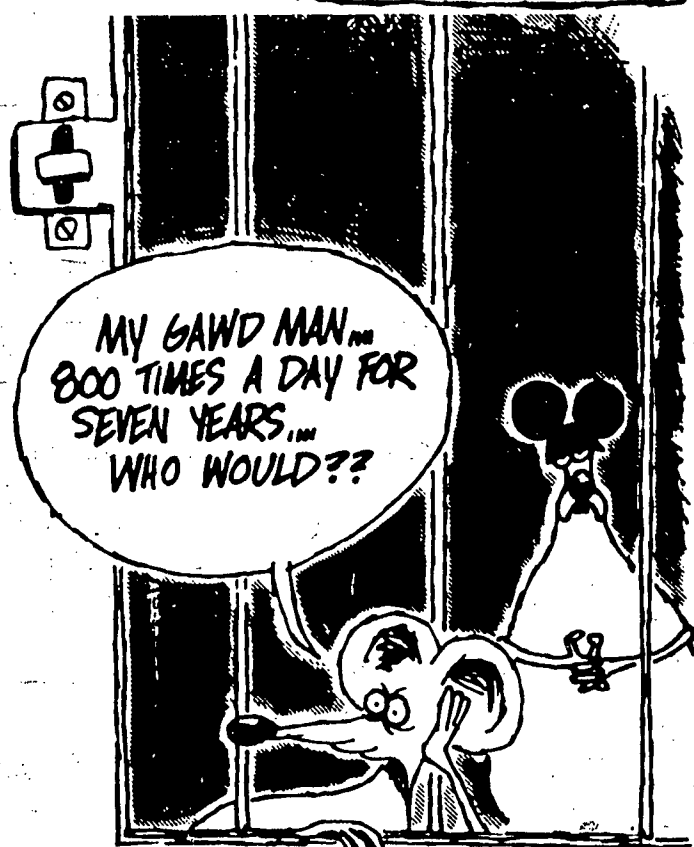
If the emergency becomes great enough, we will have to respond to the crisis. Every citizen will turn down his heat, drive a Volkswagen and be willing to pay two dollars a gallon of gas. America isn't afraid to make the needed sacrifices when the problem is serious enough.

Maybe the only sure way to make our population aware that the energy problem is serious and that we must make sacrifices would be for war to break out. After all, hasn't war always been the answer to insoluble problems? War would most certainly take precedence over all energy demands. So, in the name of "patriotism," America would be willing to pay more and use less energy.

Maybe war is the needed incentive to solve the energy crisis. Well, anyway, President Carter is a Democrat...and we all know about Democrats and wars.



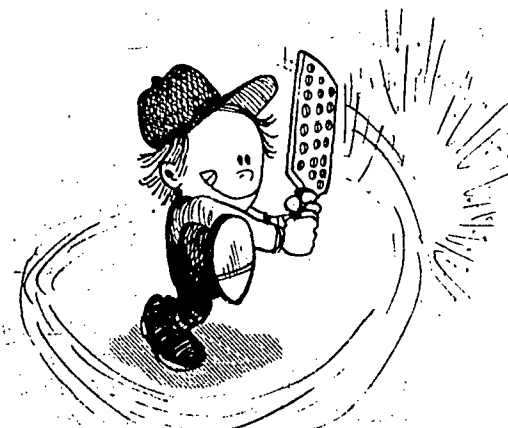
Fred and Joshua



Harry and Tonto

THE FOR WARD JOURNALIST J. W. H.

THE STROLLER



Recently, the Stroller, tired from his day-long activities and from strolling around campus checking the many interesting bits of gossip, decided that an early bedtime was in order. Actually, he had decided this earlier in the day in an effort to recover from one of his three-day drunks.

Finishing his homework by 10 p.m., he deduced that this was not too early an hour to retire. The people on his floor, it would seem, had other ideas. It appeared to our Stroller that his room had indeed become the Grand Central Station of NWMSU, with people constantly coming and going. First they came to watch T.V. and later to just b.s. It was quite a feat, but soon his room was cleared, and being the good person that he is, he carefully washed his face and brushed his teeth before retiring to slumberland.

He was only in bed half an hour when his roommate appeared. With a lightning movement of his "flip switch" finger the roommate once again dashed our hero's hopes for early retirement. Evidently the roommate was as much in need of a good night's rest as our Stroller, as the lights were on only a moment.

Finally settling down, he soon fell asleep.

It seemed only a short time before he was awakened by what sounded like something between World War III and a bunch of hoarse roosters. Rising, he realized that neither was the case. The racket which had pierced his sound slumber came from none other than a group of inconsiderate pledges. He had heard of the atrocities committed during hell week and of the lack of consideration shown to others but now first hand, he was experiencing it himself.

A few of the people in the dorm responded with profanities and some with the all time favorite---bottle rockets. As for the Stroller, he was to wait out the racket and try to go back to sleep after the noise subsided.

Yes, once again hell week has hit the campus and the Stroller realizes that his efforts to get some sleep for the next weeks, while every fraternity on campus parades past his window (usually at night), will be fruitless. There is next year, however, and slumbering soundly the Stroller dreams of next year when armed with his Fourth of July leftovers he may have the chance to drive off the relentless intruders.

NORTHWEST MISSOURIAN

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